S.M.-128 MATTAPANY latuxent River Naval Air Station
Lexington Park

erly 19th century

The present house at Mattapany was built as a side hall, double parlor structure with two exterior chimneys on the parlor end and a stair in the back The later addition of two rooms on the other side of the hall altered the building to its present appearance, that of a 2 1/2-story brick house five bays in length. Two exterior chimneys were also built on the end of the addition and the stair was moved from the parlor to the hall. Other alterations include a porch on the river side and one- and two-story frame additions on one end. The house is now used as the Commanding Officer's residence at the Patuxent River Naval Air Station.

Also see archeological listing.

STM:-128 MATTAPANY (SEWALL MANOR HOUSE)
Lexington Park

1665

Originally established as a Jesuit mission, Mattapany was later the property of Henry Sewall, who before his death in 1665. had erected a house there. His widow married Charles Calvert, the third Lord Baltimore, who enlarged the original Sewall house. By 1873 the manor house was in ruins. A 19th century house now stands on this property.

## Maryland Historical Trust State Historic Sites Inventory Form

Magi No. 1901285027

DOE \_\_yes \_x no

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<u>4. Own</u>	er of Prope	rty (give names an	d mailing addresses	of <u>all</u> owners)
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Survey No. SM-128

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

7. Description

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The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to:

Maryland Historical Trust

Shaw House 21 State Circle

Annapolis, Maryland 21401

(301) 269-2438

7.0

Mattapany is located on a level terrace approximately 45 feet above sea level, facing and less than 800 feet south of the Patuxent River. The house is brick, of  $2\frac{1}{2}$  stories, five bays long and two rooms deep with a central passage, with double brick gable end chimneys. A composite 2-story/1-story brick wing is attached to the east gable end. The house has been extensively altered over the years, enlarged in the 1840s and renovated circa 1913 and again circa 1941-43.

The north facade, facing the Patuxent River, exhibits a one-story columned porch running its length, a centrally-placed double door (with side lights and fan light) and three regularly-spaced dormers. The fenestration is generally regular, but two first-floor windows east of the door do not align either with those on the second floor above or with those on the south facade. All the windows are 6-over-6 double-hung sash (Figure 1). The brickwork is completely covered with stucco.

The west gable exhibits three 6-over-6 sash windows, regularly spaced on each of the first two floors, with a smaller 6-over-6 window centrally placed on the top floor. The two brick chimneys are flush with the gable wall. A below-grade walk-in basement entrance is also centrally located. Stucco does not cover the brick-work on this facade, revealing it to be of English bond (Figure 2).

The south facade differs from the north in that the porch does not extend the entire length but instead only encloses the centrally-placed doorway, serving as an enclosed vestibule. The double door is flanked by side lights and a fanlight. The fenestration is regular (all 6-over-6 sash); stucco covers the brickwork (Figure 3).

The east gable is almost completely obscured by a complex, multi-component brick wing. What can be observed is that the double end chimneys on this side extend beyond the gable wall, and also are farther apart than the west gable pair. One second-floor 6-over-6 sash window remains uncovered (Figure 4).

The wing consists of an irregularly-shaped two-story kitchen/living space and one-story garage. The two-story section is of English bond, the garage of Flemish bond (Figures 1, 3, and, 4).

Several outbuildings are located nearby. The two most interesting are small, steeply pitched gable roofed, and frame in construction.

The interior plan (excepting the wing) is generally regular, with a central cross passage/hall and four flanking rooms on each floor. The entranceway double doors are panelled with a single vertical panel with raised pyramidal panel and flattened ogee panel mold. Numerous other doors in the house are six-panel with Greek ogee panel molds, plain square section raised panel. Most architrave trim is rich ogee/astrayal backboard, beaded frame.

The wide, spacious passage has two arches supported by panelled pilasters with Greek details. A wide open-strung stair is situated against the east wall and rises in a straight run.

The newel posts A turned walnut; the balusters are painted; the rail is molded walnut. The flooring and treads are new.

The irregular first -floor north facade fenestration may derive from the location of the original stairway in the space between those windows and west wall -- the present stairway and main doorways are 19th-century additions. According to Thomas (1963), the original doorway was located in the original west gable.

The first-floor mantels are fine typical Greek
Revival examples, with fluted half-columns flanking the opening
below a paneled frieze (full columns in the NE room), with complex molded shelves with Greek details. The cupboards in the SW
room have Greek paneled boards.

The second floor also has four chambers, all with numerous closets with 19th-century doors and locks, but all appear to be 20th century additions with re-used materials. The third floor, wing, and full basement have all been completely renovated.

#### 8.0

Based on a combination of both documentary and photographic evidence, a sequence of several construction/alteration phases can be determined. This evidence -- based largely on a series of photographs (see Figures 7-11) and two documentary sources, Thomas (1963) and Fenwick (1956) -- suggests that Mattapany began as a two-story, three-bay, flemish bond dwelling with double gableend chimneys on the east facade, with a detached one-story kitchen. That structure may date to the mid-18th century. In the mid-19th century (c. 1840s) a  $2\frac{1}{2}$ -story addition to the west gable and the placement on parallel north-south facade doorways created a symmetrical facade that with only slight modification has remained unchanged. The detached kitchen was connected to the east gable, very possibly at the time of the construction of the addition, through an intervening two-story addition. By 1912 what appears to have been a brick garage was attached to the north facade of the wing; by 1936 that garage was removed and the old detached kitchen probably converted to a garage (its function at present). In 1941-43 the frame addition was replaced with a two-story brick kitchen. A two-story, apparently columned, porch may have been

added to the north facade in the 1840s; by 1912 that porch no longer existed, replaced by the present one-story porch by 1936. The roofline on the north facade was several feet higher than that of the south, apparently as a consequence of the two-story porch there; the roof was lowered to the level of the south facade by 1947.

It is difficult to assign precisely a date for construction of the original section of the house. However, the 1798 Federal tax assessment lists "Mattapany" as being a two-story, brick dwelling of 32-by-38-foot dimension, described as "in bad repair." A detached kitchen 27 by 18 feet in dimension and a 32-by-14-foot cornhouse also are listed. That dwelling's dimension; correspond closely with the east section of the extant structure and, when combined with other information, they appear to be the same structure. The description of the dwelling in the tax assessment as in bad repair suggests that it substantially predated that year. The Mattapany-Sewall property had been returned by Lord Baltimore to (1956) the Sewall family in 1722. Fenwick suggests that the house was built by Nicholas Sewall by 1745 and very possibly soon after 1722; the architectural evidence as well as the 1798 tax listing both support this mid-18th-century date of construction.

Thus, Mattapany may well date to the mid-18th century, having then been enlarged in the 1840s and extensively renovated in the 20th century. Its age and association with the Sewall and Calvert families combine to give it high significance, however, its extensive alterations reduce its architectural integrity.

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### MARYLAND HISTORICAL TRUST WORKSHEET

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Mattapany was once raided by the Susquehannuck Indians, who lived above Annapolis. These Indians

were of Iroquois stock, and unlike the Algonquians of Southern Maryland, were extremely warlike. They caused the Proprietary Government a great deal of trouble before they were finally defeated by Maryl and Virginia forces aided by the Piscattaway and  ${\rm Cho}_{P^{\pm}}$ tico Indians.

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# 8. Significance (contd)

Mattagany- Sewell Manon a returned to the Sewell family in 1722 by a great from Charles Calvet, who sleft Many land permanently. After the Calvet second house fell in to decay, the a new house on built in the late 18th

was passed down to sucrations of the family until 1840, when it George Forbes by Robert Darnall Sewell. ear Forbes soll it to Richard Thomas, the William Thomas Jr. of De La Brooke so. after ownership by the Sewell-Calvert nearly 200 years it was passed on to the ly, who owned it for almost another 100

gears. (Su Deeps Falls, De La Brooke).

All three of Richard Thomas's ons, Richards Creorge and James, joined the Confederate Aring during the Civil Van. After the war George Thomas ne truck to mattagang and spend a boys' school ! there.

John II. Thomas was the last of the family to own Mattapany. After his death in 1931 his widow sold it to George Weschler, who owned it with the Navy acquired it in 1942. When it was surveyed by the Navy it was found to consist of 1014 acres - one of the last farms of over 1000 acres in St. Mary's County. The Navy

- and had begun restaring it when

it as quarters for the Commander of the Naval Air Test Center, Patuxent River, Maryland, Rear Ad

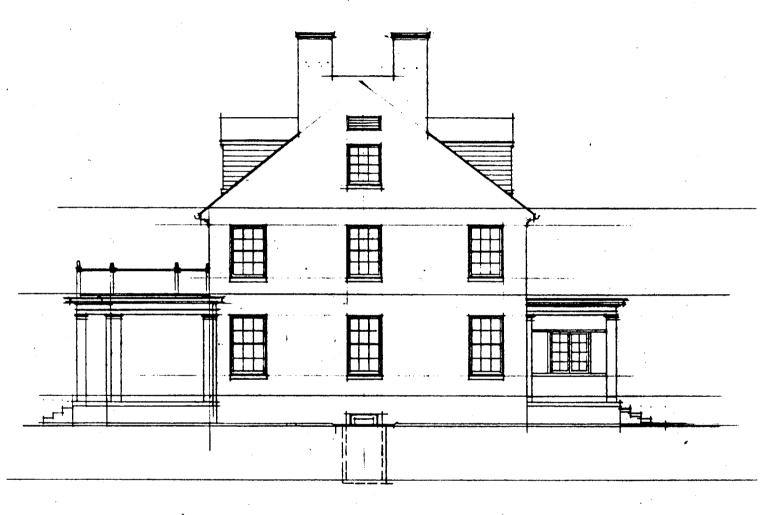
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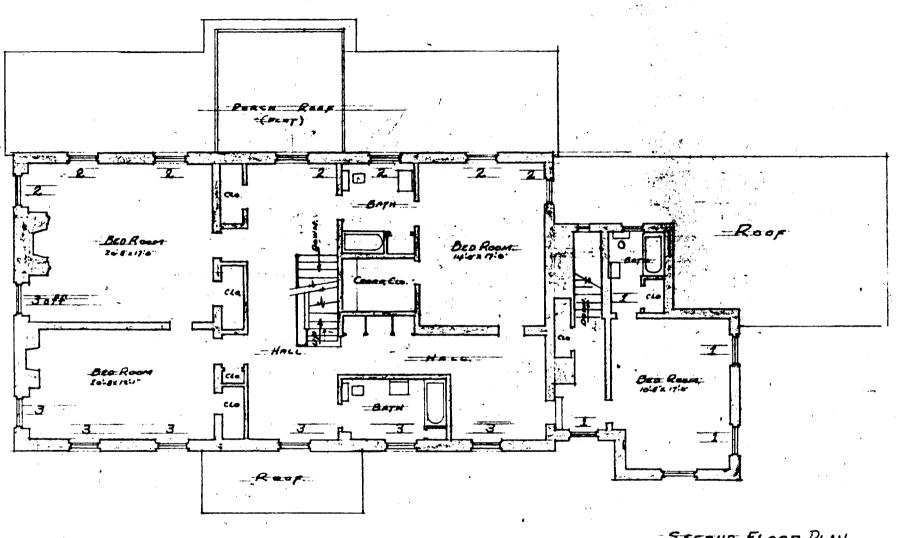
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ENO ELEVATION (FAST )

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SECOND FLOOR PLAN

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Fig. 7

c. 1912







Fig. 10 1936



Fig. 11

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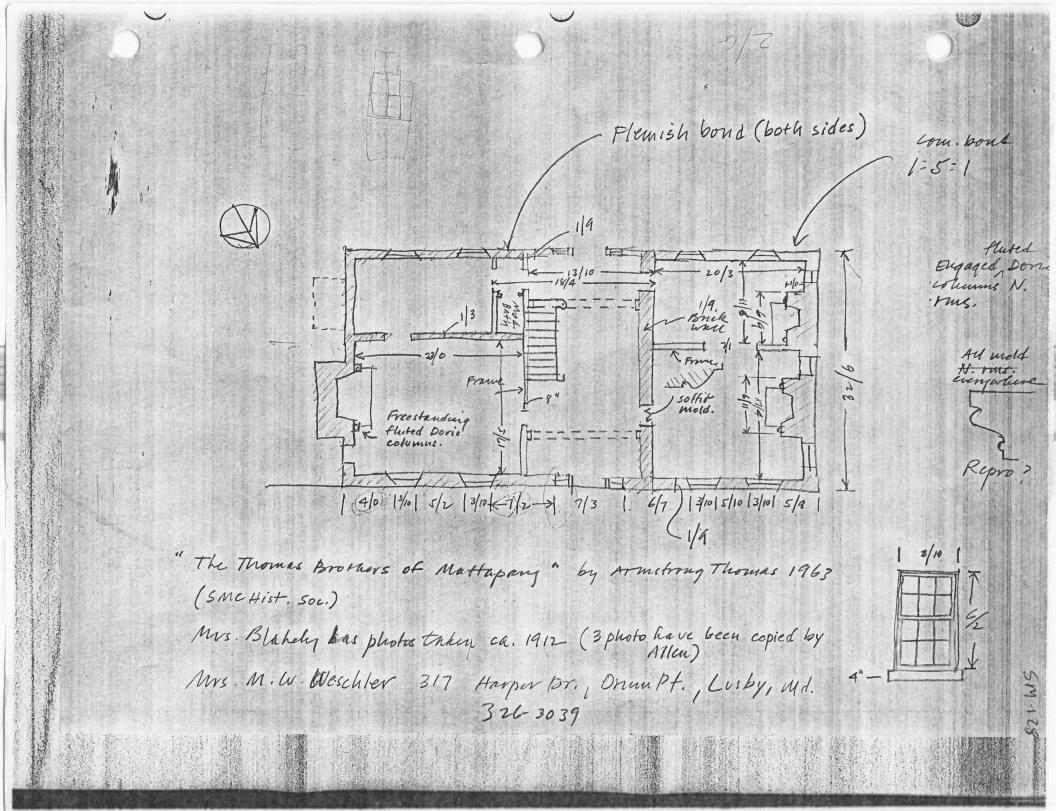


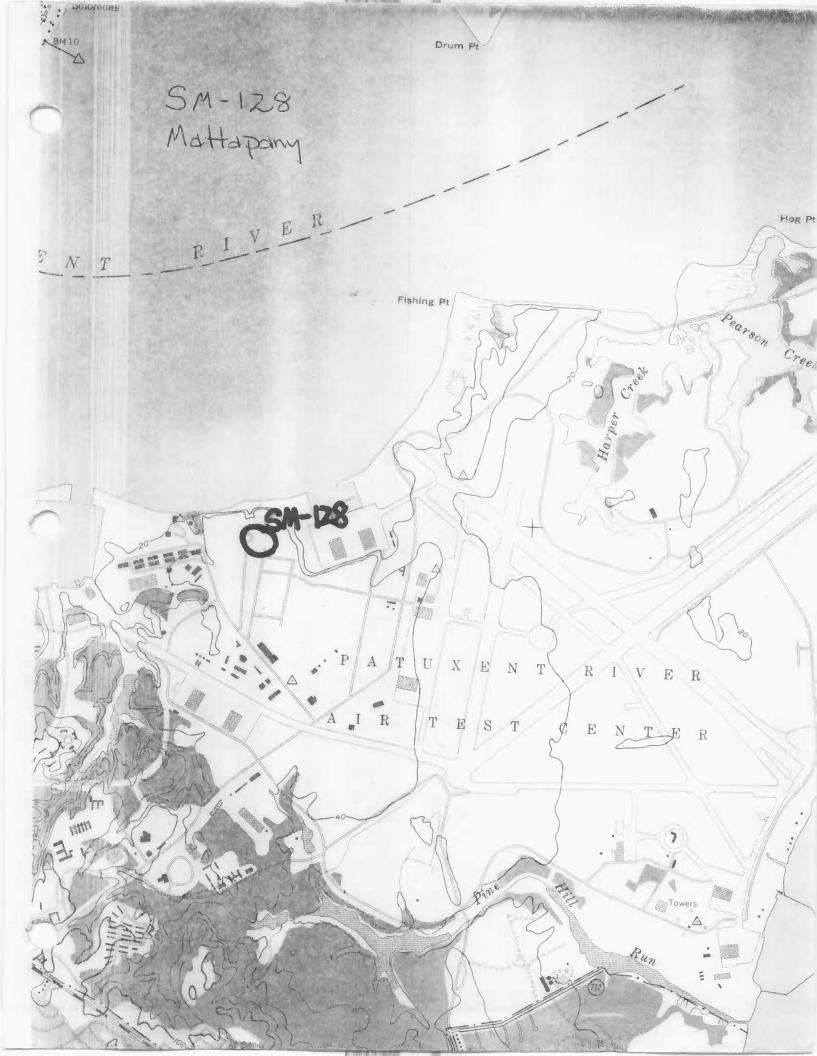
STATE HISTORIC AMERICAN BUILDINGS SURVEY
INVENTORY COUNTY TOWN 2. NAME Mattapany 8M-128 STREET NO. DATE OR PERIOD C. 1835-50 ORIGINAL OWNER ORIGINAL USE ARCHITECT PRESENT OWNER BUILDER PRESENT USE WALL CONSTRUCTION 3. FOR LIBRARY OF CONGRESS USE NO. OF STORIES NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC River front c.1912 photos

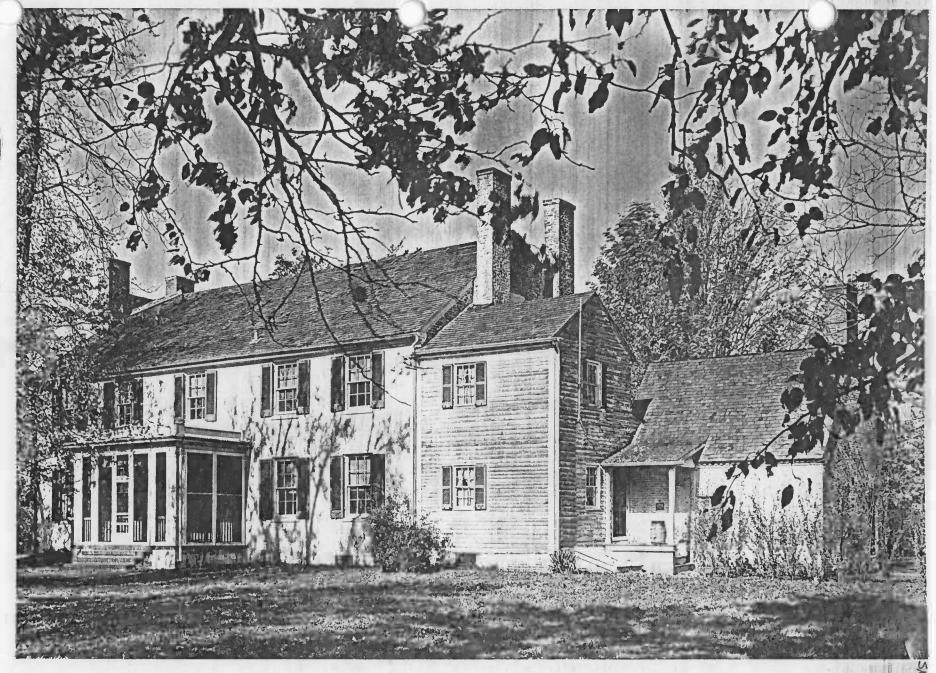
Show river front
higher. Is this

Orig. to c.1835-50

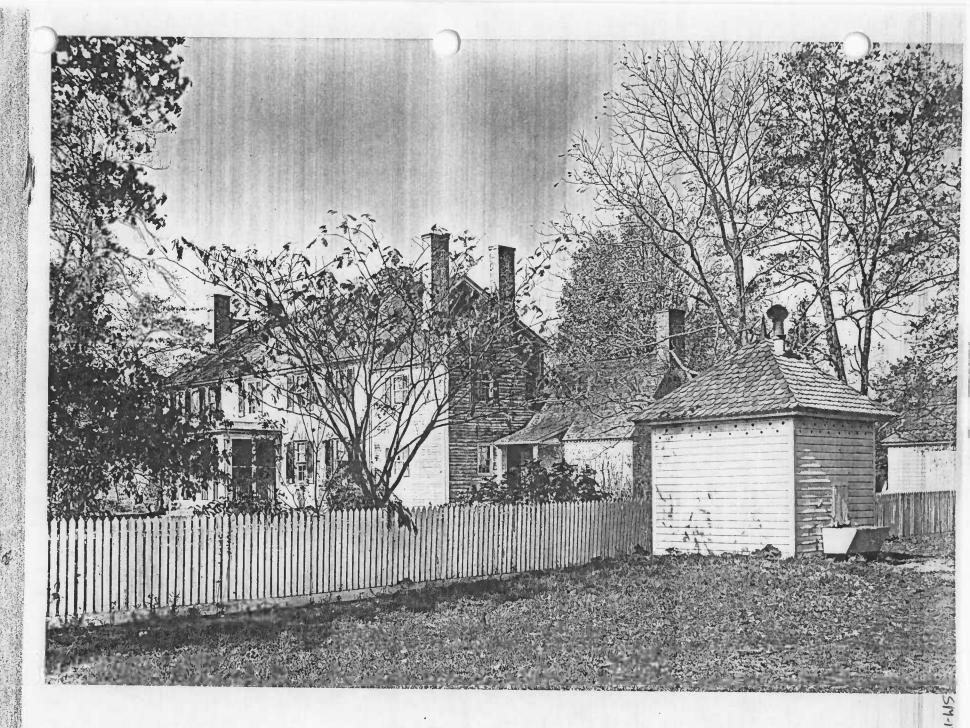
or atteration 2nd /2 19th c.? Why? - 2 story porch? 5. PHYSICAL CONDITION OF STRUCTURE 1. Sketch plan-2- elev. 6. LOCATION MAP (Plan Optional) 7. PHOTOGRAPH 3. PUBLISHED SOURCES (Author, Title, Poges) 9. NAME, ADDRESS AND TITLE OF RECORDER INTERVIEWS, RECORDS, PHOTOS, ETC. DATE OF RECORD





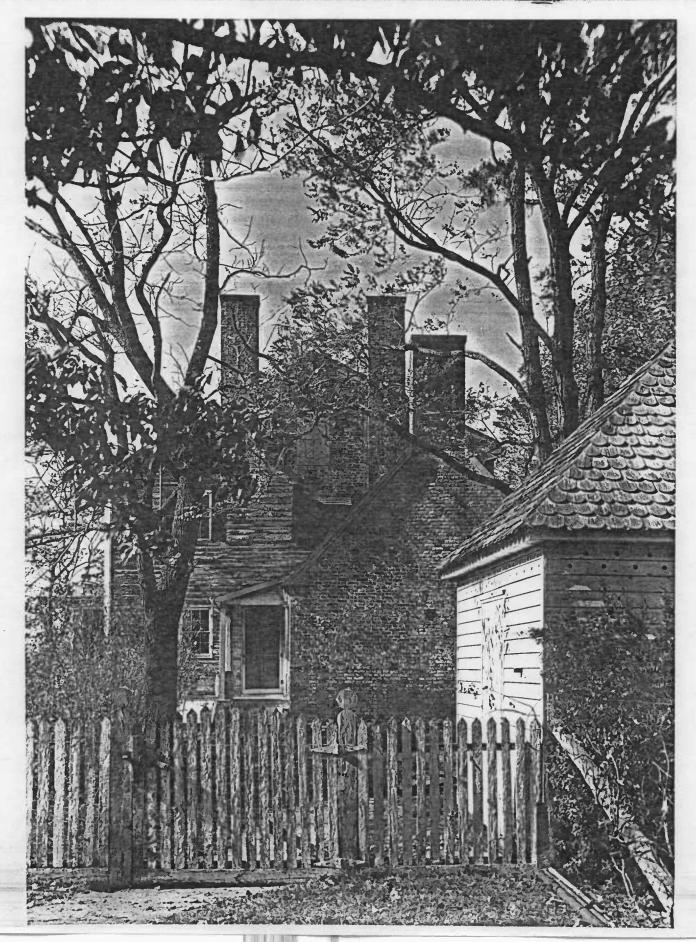


HABS 1936



HABS 1936

HABS 1936



Before 1798, probable shortly before; anlarged 1835-50; removated, the found 1941. between c. 1912-1936 + again in 1941. Cary Carson Mallapony ale Dhushing Fields Ipp. I Muttaging Cooks mon sophisticaled than it really,
-- or was in the ling inning,
to, Brick, two stores, five boys with a profeth, autual entrance that promise, to open pure of cross present containing Attack flight of stairs Rud on it not to the original scheme, one down for Harfact than it have soon gutterely to & mugor additions of the 18300 or Forties and alterations Carned on in 19-When the federal tax arreing Visited the plantation in 1798 he frenk a tro story, Plenning boul, trick loure, ful inde (as now)

<u>SM-128</u>

Mattapony

/ b. Vallapons but only 38 feel long. a pair of double fluid brick Chemings stord against the 5 gable. And there was a large room across the E from + a murrow room whend is find opened or ins an exceptionary wish side porral, so vide as to suggest That the builded (was is \_\_\_\_\_ percel?)

andicipated alling to pair of rooms

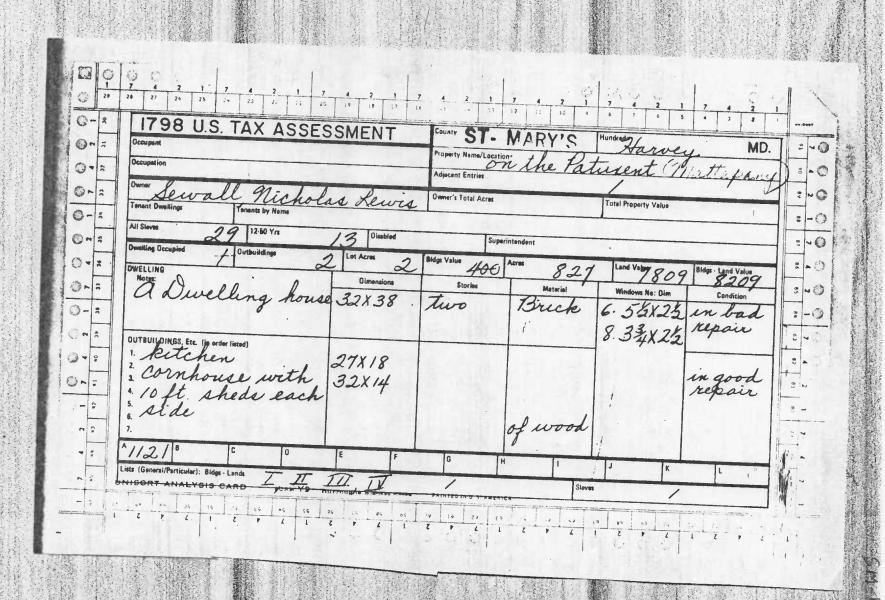
Expected to add two more resource

Wolf the parrage of so, his

reputation was not carried our for more than a generation as aspocious as the paring our, it held no starcase until 19. The original stain was justabled in a marrow doord taken and the Wroom An Arrangement Elin much like that & Porte Bullo Ip I du fait, the plan trique

SM-128 The effect is the same as the Closited staris as Porto Bullo Ipp. J There, Lowever, the it is the traditional, tularized harf-prinage the provides the space. And the instance one proceed for their stances of the stance of many the stance of the sta Among the state omall groups of including outher outher the state of the south of the same of the state of the south of the same of the sa Ify Jana Gruly Minor Jyn. J, the starts and, because it is the surling and them, takes back prin the 18th century

"Mattapany," overlooking the Chesapeake Bay and the Patuxent River, was once the home of Governor Charles Calvert, afterwards Lord Baltimore. The Indian village of the Mattapients was originally located on the site of the present property. Shortly after the landing of the Maryland colonists King Pantheon presented this plantation to the Jesuits. It is located in St. Mary's County.



Thomas; Armstrong. The Thomas Brodress of mathepany : their Ancesting, the manist house, their descendants. Washington: Privately Printed, 1963. 1 Conly 50 copies pointed, St. many's College has one.) Coll mis Jugorous ofthe 1:15 863-7887

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p.39

511-128

Mattapany, 1912 (Sm 128)

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